

Miss Ginger Devine

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The Utility Players End Season with Show Stopping Number:

Comedy Troupe Set to Premiere Musical in December

November 2nd, 2009: [Reno, Nevada]. The Utility Players – Reno’s premiere comedy troupe – is undertaking their largest artistic endeavor to date; they are writing, composing, and starring in their own musical. The troupe – who for the past year has been performing brand new weekly shows at the Studio on 4th – is set to debut the musical as the finale for the second season of the comedy cabaret.

“When we first brought up the idea, the overall project seemed daunting” relates host and producer of the Utility Players Jessica Levity, “we sat around thinking, how is a group of comedians going to write a musical”. In the months prior, the Utility Players have split their time between creating their weekly variety comedy show and orchestrating the musical. The Utility Players have written an original script, with each of the players contributing to the writing of lyrics and the music.

The musical tells the mythological formation of the Utility Players and documents their journey toward fame. The troupe comes together one night while at an open mic night and decides to form a comedy group. They realize that a misguided and untalented stand-up comedian is attempting to steal the laughter from humanity and it is up to the troupe to discover who is behind the villainy and how to stop this mastermind before the troupe and the world before their laughter is taken forever.

What can audiences expect from the musical episode? According to manager of the Utility Players, Miss Ginger Devine, audiences will not be disappointed and can expect a little bit of everything. Devine relates that the musical will hold most of the traditional elements of a musical – show stopping numbers, remorseful laments, and hilarious campiness – but also redefine those elements at the same time. At times, the Utility Players will break down *the fourth wall* – the metaphorical barrier that exists between the audience and the performers – and bring the audience to help create portions of the musical. Devine goes on to say that “the musical weaves aspects of the Comedy Cabaret into itself so one second the Utility Players will be doing jazz squares and the next they will be taking suggestions from the audience for freeze/ding”.

The Utility Players – The Musical, is set to premiere December 17th at the Studio on 4th – 432 E. 4th Street -at 8pm. As always admission to the Comedy Cabaret is admission by donation in an effort to keep comedy affordable and accessible to all. For more information about the Utility Players and the upcoming musical check out our website at www.utilityplayerscomedy.com